

NATHANIEL FOLEY

EDUCATION:

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| 2014 | Master of Fine Arts (Sculpture) Miami University, Oxford, OH |
| 2010 | Bachelor of Fine Arts (Ceramics and Sculpture) Minor: Art History Eastern Michigan University, Ypsilanti, MI |

TEACHING EXPERIENCE:

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| 2024 – Present | <i>Associate Professor of Art</i> (University of Indianapolis) |
| 2018-2024 | <i>Assistant Professor of Art</i> (University of Indianapolis) |
| 2017-2018 | <i>Affiliate Instructor</i> (Tiffin University, Tiffin, OH) |
| 2017 | <i>Adjunct Instructor</i> (Tiffin University, Tiffin, OH) |
| 2015-2017 | <i>Adjunct Instructor</i> (Owens Community College, Toledo, OH) |
| 2016 | <i>Adjunct Instructor</i> (Defiance College, Defiance, OH) |
| 2014-2015 | <i>Adjunct Instructor</i> (Bowling Green State University, Bowling Green, OH) |
| 2012-2014 | <i>Instructor of Record</i> (Miami University, Oxford, OH) |
| 2011-2014 | <i>Graduate Teaching Assistant</i> (Miami University, Oxford, OH) |

SOLO/SMALL GROUP (2-3 ARTISTS) EXHIBITIONS:

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| 2024 | Forthcoming – <i>Flight of Obscurity XXII</i> Robert E. Wilson Art Gallery, Merillat Centre for the Arts, Huntington University, Huntington, IN, October-December, solo invitational |
| | Forthcoming - <i>Flight of Obscurity XXI</i> Wright Art Center, Delta State University, Cleveland, MS, August-September |
| 2022 | <i>Bracing for the Future (2 person Exhibition)</i> Springer Cultural Center, Champaign, IL, June-August |
| 2021 | <i>Flight of Obscurity XX</i> Oxford Community Art Center, Oxford, OH, October |
| 2020 | <i>Flight of Obscurity XIX (3 person exhibition)</i> ROY G BIV Gallery, Columbus, OH, July-August <i>Flight of Obscurity XVIII</i> Burnell R. Roberts Triangle Gallery, Sinclair Community College, Dayton, OH, January |
| 2019 | <i>Flight Pattern (2 person exhibition)</i> Greenville Center for Creative Arts, Greenville, South Carolina |
| 2018 | <i>Flight of Obscurity XVII</i> Rosemary Duffy Larson Gallery, Broward College, Davie, FL, November-January <i>Flight of Obscurity XVI</i> Hugh N. Ronald Gallery, Portland, IN, July-August |
| | <i>Flight of Obscurity XV</i> Elzay Gallery, Ohio Northern University, Ada, OH, January |
| 2017 | <i>Flight of Obscurity XIV</i> University of Indianapolis, Indianapolis, IN, November-December <i>Flight of Obscurity XIII</i> |

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| | IUPUI, Indianapolis, IN, September |
| | <i>Flight of Obscurity XII</i> |
| | Verde Art Gallery, Yavapai College, Clarkdale, AZ, August-September |
| | <i>Flight of Obscurity XI</i> |
| | Prescott Art Gallery, Yavapai College, Prescott, AZ, June-July |
| | <i>Flight of Obscurity X</i> |
| | Tall Grass Gallery, Park Forest, IL, March-April |
| | <i>Introspection II</i> |
| | Woman's Commission Art Gallery, Defiance College, Defiance, OH, January-April |
| 2016 | <i>Flight of Obscurity IX</i> |
| | Caver Art Center, Baltimore, MD, December '16-January '17 |
| | <i>Flight of Obscurity VIII</i> |
| | Wilson Hall Gallery, University of Alabama Huntsville, AL, September-October |
| | <i>Flight of Obscurity VII</i> |
| | Foundry Art Centre, St. Charles, MO, August-September |
| | <i>Flight of Obscurity VI</i> |
| | Scene (Metrospace), Michigan State University, Lansing, MI, July-August |
| | <i>Flight of Obscurity V</i> |
| | <i>ArtWalk</i> , Marathon Center Gallery, Findlay, OH, May |
| | <i>Flight of Obscurity IV</i> |
| | Rosewood Gallery, Kettering, OH, March |
| 2015 | <i>Lock-In Team 2</i> (with Brandon Lowery and Jesse Thayer), Yellow Springs Arts Council Gallery, Yellow Springs, OH, November |
| | <i>Flight of Obscurity III</i> |
| | Lea Gallery, University of Findlay, Findlay, OH, September – October |
| | <i>Edge</i> |
| | Fitton Center for Creative Arts, Hamilton, OH, June – July |
| | <i>Flight of Obscurity II</i> |
| | Oxford Community Art Center, Oxford, OH, April |
| | <i>Transitional Structures</i> |
| | Jasper Community Arts Center, Jasper, IN, April |
| 2014 | <i>Flight of Obscurity</i> (MFA Thesis Exhibition) |
| | North Gallery – Miami University, Oxford, OH, April |
| 2013 | <i>Introspection: Work by Nathaniel Foley</i> |
| | Miami Hamilton Downtown, Hamilton, OH, December – January |
| 2010 | <i>A Closer Look</i> (Senior BFA Solo Show) |
| | Student Gallery – Eastern Michigan University, Ypsilanti, MI, February |

JURIED/SELECTED GROUP EXHIBITIONS:

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| 2023 | <i>Congruent Fragments: The Midwest Collage Society and Invited Sculptors</i> |
| | Tall Grass Gallery, Park Forest, IL, September-November, Invitational Exhibition |
| | <i>Miami University Young Sculptures 2023</i> |
| | Hiestand Gallery, Oxford, OH, Selected 10 person exhibition, National Exhibition |
| | <i>UIIndy Faculty Exhibition</i> |
| | University of Indianapolis, Indianapolis, IN, September-October, Invitational |
| | <i>The UIIndy Saga in the 21st Century Project</i> |

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| | University of Indianapolis, Indianapolis, IN, September, Invitational <i>3D Art</i> |
| 2022 | The Beyond Gallery, Lafayette, IN, April-May, Juried Exhibition, Regional Exhibition <i>Here and Now</i> Pyramid Hill Sculpture Park & Museum, Hamilton, OH, December-February, Juried Exhibition, National Exhibition |
| | <i>Contemporary Abstract</i> Hilliard Gallery, Kansas City, MO, October-November, Juried Exhibition, National Exhibition |
| | <i>Abstract Exhibition</i> SullivanMunce, Cultural Center, Zionsville, IN, September-November, Juried Exhibition, Regional Exhibition |
| | <i>64 Arts</i> Buchanan Center for the Arts, Monmouth, IL, September - October, Juried Exhibition, National Exhibition |
| | <i>Artifex Ex Machina</i> Manifest Gallery, Cincinnati, OH, August-September, Juried Exhibition (9 works from 7 artist were accepted out of 215 entries from 60 artists), National Exhibition. |
| | <i>Sculpture at the Kavanagh</i> Kavanagh Gallery, St. Charles, IL, May-June, National Exhibition |
| 2021 | <i>2nd Annual Sculpture Exhibition</i> The In Art Gallery, Online, November, International Exhibition <i>HWD: Regional Juried Sculpture Competition</i> Rosewood Gallery, Kettering, OH, August – October, Regional Exhibition <i>FATE: Infrastructure 2021 Juried Virtual Exhibition</i> 2 pieces accepted out of 49 accepted works (170 total entries), Viewable online only during the 2021 FATE Conference – currently archived online, National Exhibition |
| 2020 | <i>A Sculptural Exhibition</i> The In Art Gallery, Online, November, International Exhibition |
| 2019 | <i>Miami University Young Sculptures 2019</i> Hiestand Gallery, Oxford, OH, Selected 10 person exhibition, National Exhibition <i>HWD: Regional Juried Sculpture Competition</i> Rosewood Gallery, Kettering, OH, August – September, Regional Exhibition, 2 Pieces Accepted |
| 2018 | <i>UIIndy Faculty Exhibition</i> University of Indianapolis, Indianapolis, IN, Invitational <i>EMU Alumni Sculpture Show</i> Ford Hall, Eastern Michigan University, Ypsilanti, MI, August-October, Invitational <i>Off the Wall</i> Spartanburg Art Museum, Spartanburg, SC, May-August |
| 2016 | <i>Faculty Show</i> Walter E. Terhune Art Gallery, Owens Community College, Toledo, OH, November-December <i>FAL Fall Show</i> Findlay Art League, Findlay, OH, October – November |

- 2015
- Midwest Mindset*, CVA Gallery, University of Toledo, Toledo, OH, September-October
- 72nd Annual Ohio Exhibition*, Zanesville Museum of Art, Zanesville, OH, May-September
- 5 Year Anniversary Art Exhibit and Magazine*, January, International Online Exhibition
- Getting There*
- Tall Grass Arts Association, Park Forest, IL, January-February
- BGSU Faculty/Staff Show*
- Dorothy Uber Bryan Gallery, Bowling Green, OH, December
- Modes of Abstraction*
- UCBA Art Gallery, Blue Ash, OH, November-December
- Inaugural Juried Exhibition*
- Riffe Gallery, Columbus, OH, October-January
- Kingston Sculpture Biennial*
- Arts Society of Kingston, Kingston, New York, July-October
- Schism*
- Manifest Gallery, Cincinnati, OH, January-February, 4% (8 of 225) of the work entered was selected.
- BGSU Faculty/Staff Show*
- Dorothy Uber Bryan Gallery, Bowling Green, OH, December
- Salon des Refuse*
- Parkwood Gallery, Toledo, OH, 2 pieces accepted
- Given Form*
- The Foundry Art Centre, St. Charles, MO, November – December, National Exhibition, 2 pieces accepted
- FAL Fall Show*
- Findlay Art League, Findlay, OH, October – November, 2 pieces accepted
- All Media Juried Exhibition*
- Ann Arbor Art Center, Ann Arbor, MI, October – November, Regional Exhibition
- ArtPrize*
- DeVos Convention Center, Grand Rapids, MI, September – October, International Exhibition
- HWD: Regional Juried Sculpture Competition*
- Rosewood Gallery, Kettering, OH, August – September, Regional Exhibition, 2 Pieces Accepted
- EMU Alumni Show*
- Ford Hall, Eastern Michigan University, Ypsilanti, MI, August-October
- 2014 MFA Competition*
- First Street Gallery, New York City, NY, July – August, National Juried Exhibition
- Majestic Gallery 8th National Juried Competition and Show*
- Majestic Gallery, Nelsonville, OH, June – August, National Juried Exhibition, 33% of work accepted
- 115th Annual Exhibition*
- Richmond Art Museum, Richmond, Indiana, November – December, Regional Juried Exhibition, 2 pieces accepted
- HWD: Regional Juried Sculpture Competition*
- Rosewood Gallery, Kettering, OH, August – September, Regional Juried Exhibition, 2 pieces accepted
- 2014

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| | <i>Slow Read (MU MFA Group Show)</i> Venue 222, Cincinnati, OH, July – October, 2 pieces exhibited |
| | <i>CSE Show</i> Benton Hall – Miami University, Oxford, OH May – December |
| | <i>46th Greater Hamilton Art Exhibition</i> Fitton Center, Hamilton, OH, April – June, Regional Juried Exhibition, 28% of the work accepted, 2 pieces accepted |
| 2012 | <i>Emergence (E-12)</i> Ford Gallery – EMU, September – October, five person show, Regional Juried Exhibition, 3 pieces accepted |
| | <i>InSight: Department of Art MFA Students</i> Hiestand Galleries – MU, August – October, 3 pieces |
| 2011 | <i>2011 Black and White Show</i> Jones Building – Findlay Art League, Findlay, OH |
| 2010 | <i>2010 Juried Show</i> Jones Building – Findlay Art League, Findlay, OH, 2 pieces accepted |
| | <i>EMU Senior BFA Show</i> Ford Gallery – EMU, 2 pieces accepted |
| | <i>Annual Juried Student Show</i> University Gallery – EMU, 2 pieces accepted |

RECOGNITION:

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| 2021 | Juror's Award, <i>HWD, MiG-21</i> |
| 2019 | 2 nd Place – <i>HWD, F-117 Nighthawk</i> |
| 2018 | Honorarium for Flight of Obscurity XVII, BC |
| | Honorarium for Flight of Obscurity XV, ONU |
| 2017 | Honorable Mention, Abstract Issue, Artist Portfolio Magazine |
| 2016 | Honorable Mention, Findlay Art League, Fall Show |
| | Honorarium for Flight of Obscurity VIII, UAH |
| | Best of 3D category, Zanesville Art Museum, <i>MiG 27M Flogger-J</i> |
| | Honorarium for Flight of Obscurity VI, Rosewood Gallery |
| | Honorable Mention, 5 Years Anniversary Art Exhibit and Magazine, Artist Portfolio Magazine |
| | 1 st Place – Getting There, <i>One and Three Wings</i> |
| 2015 | Longlisted in the Aestetica Art Prize (One of the top 100 international artists out of 3,500 entries) |
| | Honorarium for Transitional Structure, Jasper Community Art Center |
| 2014 | Leonardo Di Vinci Award, Salon Des Refuse, <i>Hawker Hurricane</i> |
| | Going Solo, Foundry Art Centre, Solo Exhibition, |
| | 1 st Place – <i>HWD, One and Three Wings</i> , |
| | 2014 Outstanding Student Achievement Award – Honorable Mention |
| | 25 honorable mentions were selected out of 374 entries |
| | 1 st Place – Majestic Gallery 8 th National Juried Competition and Show, <i>F-105 Thunderchief</i> |
| | NICHE Award Winner – Mixed/Miscellaneous Media |
| | National Juried Craft Competition, 2% accepted as winners – <i>F-105 Thunderchief</i> |
| | NICHE Award Finalist |
| | National Juried Craft Competition, 12% accepted as finalists – <i>F-105 Thunderchief</i> |

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| 2013 | 2nd Place (American Art and Student Award) – HWD: Regional Juried Sculpture Competition, <i>Hawker Hurricane</i> Honorable Mention (CSE Show) – 2013 Computer Science and Software Engineering Award Program – <i>Open Source</i> Silver Prize – Three Dimensional (Best of 3-D) – Greater Hamilton Art Exhibition, <i>SU-47</i> and <i>F-105 Thunderchief</i> |
| 2010 | Honorable Mention (Juried Student Show) – Eastern Michigan University Art Department – <i>Educational Waste</i> |
| 2008 | Honorable Mention (Juried Student Show) – Eastern Michigan University Art Department – <i>Aviation at its Finest</i> |

PROFESSIONAL EXPERIENCE:

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| 2016-2018 | <i>Studio Assistant</i> (Paramedia Studios: Erwin Redl, Bowling Green, OH) Fabricated various elements for light installations. |
| 2013 | <i>Studio Assistant</i> (Miami University – Hamilton Campus) Cast, trimmed, and sanded plaster pieces for Roscoe Wilson, MU faculty. |
| 2012-2014 | <i>Sculpture Technician Supervisor</i> (Miami University) Trained, scheduled, and organized undergraduate and graduate studio technicians, and ordered materials for the studio. |
| 2011-2014 | <i>Sculpture Studio Technician</i> (Miami University) Opened the sculpture studio for students, supervised and assisted students with their projects, assisted students with tool and equipment operation, repaired and maintained studio equipment. |
| 2011-2012 | <i>Visual Resource Center Assistant</i> Checked out technology and visual resources to the art department, filed slides, scanned, edited, and cleaned up images with Photoshop for the MU digital database. |
| 2009-2010 | <i>Studio Technician</i> (Eastern Michigan University) Opened the sculpture studio for students, supervised and assisted students with their projects, and assisted with tool and equipment operation. |

PUBLICATIONS:

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| 2022 | "F-86 Saber - Nathaniel Foley." <i>Etchings Literary and Fine Arts Magazine</i> , Volume 35.1. (2022) page 42, Print. "Bird of Prey - Nathaniel Foley." <i>Etchings Literary and Fine Arts Magazine</i> , Volume 35.1. (2022) page 72, Print. Forthcoming - "ARTIFEX EX MACHINA - F-117 Nighthawk - Nathaniel Foley." <i>Manifest Exhibition Annual Season 18.</i> (2022): Print |
| 2019 | "Schism – F-105 Thunderchief - Nathaniel Foley." <i>Manifest Exhibition Annual Season 11.</i> (2019): 158. Print. |
| 2017 | "Nathaniel Foley." <i>Artist Portfolio Magazine</i> , Issue 28, 42-43. Online Magazine |
| 2015 | "Nathaniel Foley." <i>Expose Art Magazine</i> . May (2015): 41-45. Print. "Nathaniel Foley." <i>Future Now: 100 Contemporary Artists From the Aestetica Art Prize.</i> (2015): 106-107. Print "Future Perspective." <i>Aestetica: The Art & Culture Magazine</i> . Issue 64, April/May (2015): 100-101. Print. |
| 2014 | "Nathaniel Foley." <i>Effusions: Art Journal</i> . (2014): 16-17. Print. NICHE Student Award Winners, <i>NICHE Magazine</i> . (2014). Print. 2013 "Nathaniel Foley." <i>Effusions: Art Journal</i> . 19.2 (2013): 24-26. Print. |

GRANTS:

- 2020 Shaheen College of Arts and Sciences - UIIndy- Creative Research Grant
2015 Individual Excellence Award – Ohio Arts Council
2014 Albert K. Murray Fine Arts Educational Fund – Summer
Albert K. Murray Fine Arts Educational Fund – Spring
Albert K. Murray Fine Arts Educational Fund – Winter
2013 Requested funding for materials and specialized equipment for professional practice.
CELTUA Minor Grant for Graduate Students (MU)
Requested funding to obtain specialized clamps (clecos) in order to teach traditional sheet metal construction techniques from the aviation industry.
Technology Fee Grant (MU)
Requested and received full funding for a photo documentation studio for Miami University’s Department of Art. This multi-use studio enables Miami’s undergraduate students, graduate students, and faculty to professionally document his/her work. The setup consisted of two Nikon cameras, flash system, strobe system, multi backdrop system, large screen MAC for instant image review, large format scanner, and mobile photo cart for large-scale work and installation.

JUROR:

- 2022 Talbot Street Art Festival Juror, June 18-19, National Art Fair
2018 Juror, Monumental Awards, Public Art Category, Indianapolis, IN

CURATOR:

- 2022 Guiding Makers, University of Indianapolis, Christel DeHaan Fine Art Center Gallery, November-December

UNIVERSITY AND COLLEGE COMMITTIES - UINDY:

- 2022-Present UIIndy Faculty Senate Executive Committee - At Large
2022-Present UIIndy Faculty Senator
2022 Shaheen - Mid-Tenure Guidelines Ad-Hoc Committee
2020-Present Art & Design Lecture Series - Co-Chair
2019-Present UIIndy Student Juried Exhibition Committee Co-Chair
2019-Present Studio Art Sophomore Portfolio Review Coordinator
2019-2022 Lecture Performance Committee Chair
2019-2022 Faculty Advisor for ADSA (Art & Design Student Academy) - Co-Chair
2019-2021 Shaheen College Undergraduate Curriculum Committee – Art & Design Representative
2018-2019 New Faculty Committee

SERVICE WHILE AT UINDY:

- 2023-Present Talbot Street Art Festival Committee Member
2022 Site visits
Made connections with Owens + Crawly and Warner Steel to host student tours
2021 Site visits
Made connections with Ignition Arts to host future student tours
Virtual exhibition and departmental awards
Collaborated with Sarah Pfohl to host a virtual departmental awards and recognition event

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| | Senior Recognition Video | Organized, collected, and edited together personalized videos from departmental faculty to create a senior recognition video for the department awards/recognition night. |
| | Non-traditional Student Juried Exhibition 2021 | Collaborated with Sarah Pfohl on the Department of Art & Design Student Exhibition – designed a COVID aware exhibition that provided a physical and virtual option for the campus community to view the student's work |
| 2020 | Art & Design Lecture Series | Proposed and create the lecture series to host virtual Art & Design presentations for campus |
| 2019-Present | Student Juried Exhibition - Co-Chair | Collaborates to organize and run the exhibition for all undergraduate students at UIIndy |
| 2019-Present | New Hounds Day | Presented departmental and university information to incoming first year students and families and registered students for their first semester |
| 2019 | Sophomore Portfolio Review | Revised and updated the process for the studio art |
| | Shaheen minute taker | Took minutes for the SCAS monthly faculty meetings with Sarah Pfohl for Semester I 2019 |
| | IVY Tech Advisory Board | Serving on the board for their art program in the Indianapolis region |
| | Art Squared | Rivet Workshop, Public event in Fountain Square, Indianapolis, IN |
| | New Faculty Learning Community for Early Career Faculty | |
| | Peer reviews | Served as a peer reviewer for two colleagues within the department of Art & Design |
| | Wisdom Feast | Presented my short essay in response to Engineering among the Art & Sciences |
| | The Perfectionists book discussion group | Participated in the book discussion of Simon Winchester's book <i>The Perfectionists</i> organized by Michael Cartwright |
| | Site visits | Made connections with Sincirus Bronze and the Indianapolis Art Center to host future student tours and demonstrations |
| | “Craft: the Journey of Mastering Materials and Techniques” | Co-hosted the panel and Pop-up exhibition with Katherine Fries |
| 2018-Present | High School Preview Day | Created a workshop that taught basic sheet metal techniques and joined elements together with rivets. One year I helped run the spin art station that allowed students to paint complimentary UIIndy Art & Design tee shirts. |

SERVICE PRIOR TO UINDY:

2015 64th Annual Juried Student Exhibition faulty juror - BGSU

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| 2014 | Technology Fee Review Committee – College of Creative Arts Graduate Representative (Miami University) Reviewed applications for the annual university-wide technology equipment requests. |
| | Photography Documentation Studio (Miami University) Organized, designed, and built the studio space and prepared equipment for training and operation. |
| 2013-2014 | Art Department – Graduate Student Representative (Miami University) Acted as the graduate student liaison in the monthly faculty meetings. |

WORKSHOPS/DEMONSTRATIONS:

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| 2022-23 | Rivet Workshop, High School Day, UIIndy - led |
| 2021 | “Make the Maker” camp hosted by engineering - participated |
| 2018 | Rivet Workshop, High School Day, UIIndy - led |
| 2017 | Rivet Workshop, Tall Grass Gallery, Park Forest, IL - led |
| 2016 | Rivet Workshop, Rosewood Gallery, Kettering, OH - led |
| 2015 | Arts Extravaganza, Bronze/Aluminum Pour, BGSU - assisted |
| | Rivet Workshop – Jasper Community Art Center, Jasper, IN - led |
| 2012 | Rivet Workshop - assisted |
| 2011-2014 | Oxford Kinetics Festival - assisted |
| 2011-2014 | Bronze Pour, Miami University - assisted and led |
| 2011 | High School Workshop - assisted |
| | Kinetic Workshop (Bernie Lubel) - assisted |
| | Blacksmith Workshop - assisted |

COMMISSIONS/PUBLIC ART:

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| 2023 | <i>Transience</i> Consulted and Mentored Lubaina Bhori (UIIndy MA Graduate - Sculpture) on the planning, fabrication, and installation of her public sculpture for campus |
| | <i>Bio • Diversity</i> Collaborated with Jim Viewegh on the origination of the idea and then designed the final layout of the project. Designed the metal panels, coordinated the cutting of the panels, finalized the assembly of the metal units, supervised the panel installation and adhered the tiles to the wall |
| 2021 | Harbour Club HOA Consulted and Mentored Maya Johnson (UIIndy BFA graduate - Sculpture) on the planning, fabrication, and installation of her public sculpture |
| 2019 | <i>River Fish</i> Riverview Housing Project - Collaborated with Jim Viewegh on the design. I lead the team on the fabrication and installation of the 12 fish on the bank of the White River near downtown Indianapolis, IN. |
| | <i>Beethoven Portrait</i> Collaborated with Jim Viewegh and Katherine Fries on the design of the sculpture for the Indianapolis Symphony Orchestra. We installed the fourteen-foot sculpture in the main performance hall lobby for the first set of performances related to the 250 th celebration of Beethoven’s birth. |
| 2014 | <i>Freedom Summer Chimes</i> , Miami University |

- Designed, manufactured, and planned the installation for the sculptural addition to the Freedom Summer Memorial on Miami University's Western Campus
- 2013 *Great Miami University Seal* for Armstrong Student Center
 Assisted with idea and prototype development of the rope border and the alteration and refinishing of the globe stand.
 Sculpture for *Wizard of Oz*, Miami Valley Ballet Theatre, Hamilton, OH

PERMANENT COLLECTIONS:

- 2019 UIIndy Permeant Collection
 Hawker Hurricane and *C-5 Galaxy* - Krannert Memorial Library - Second Floor by the elevators
- 2018 UIIndy Permanent Collection
 One and Three Wings - Krannert Memorial Library - Right of Circulation Desk
- 2015 Yellow Springs Art Council Permanent Collection
 Lock-In sculpture

PROFESSIONAL PRESENTATIONS:

- 2019 Wisdom's Feast Paper and Lecture, Panelist, UIIndy, Indianapolis, IN
 Geared for Grit and Gumption, FATE Conference panelist, Columbus, OH
- 2018 Artist Lecture, Broward College, Davie, FL
- 2017 Artist Lecture, Yavapai College, Clarkdale, AZ
 Artist Lecture, Yavapai College, Prescott, AZ
 Artist Lecture, Tall Grass Arts Association, IL
 Artist Lecture, Defiance College, OH
- 2016 Artist Lecture, Carver Art Center, MD
 Artist Lecture and Panel Discussion, University of Toledo, OH
 Artist Lecture, University of Alabama Huntsville, AL
 Artist Lecture, Foundry Arts Centre, MO
- 2015 Artist Panel Discussion, Yellow Springs Art Council Art Gallery, OH
- 2014 Artist Lecture, Jasper Community Art Center, IN
- 2012 Artist Lecture, Miami University, OH

MEDIA APPEARANCES:

- 2020 WICR 88.7 interview (Radio), UIIndy
- 2019 WFYI interview (Radio), Indianapolis, IN
 WICR 88.7 interview (Radio), UIIndy
- 2017 AZTV 7 interview (Television), *Sandy and Friends*, Prescott, AZ